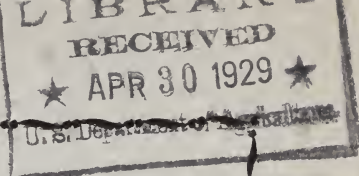


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

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Gladiolus Bulbs & Irises

Season of 1929



Gelzer Brothers

Dalton, - - - - New York

INTRODUCTION

We have been interested in the growing and hybridization of the gladiolus for many years. Each year growing thousands of seedlings from hand pollinated crosses of the best varieties obtainable and selecting only a very few for further testing.

Located, as we are, in the GENESEE COUNTRY (The Valley of the Genesee), famous for over a hundred years for the quality of its agricultural products, our gladiolus bulbs are of a quality seldom attained elsewhere. Hundreds of customers, who depend upon us each year for their gladiolus bulbs, know of the high quality of our bulbs. To those, who have never grown our bulbs, we solicit a trial order and we know you will be pleased with the results.

We guarantee you will be pleased with all bulbs bought of us and we will replace with other bulbs or return all money sent us for stock which does not come up to your expectation.

Terms and Discounts

Remittance should accompany all orders.

We pay delivery charges to all points in the United States.

No substitution unless so ordered.

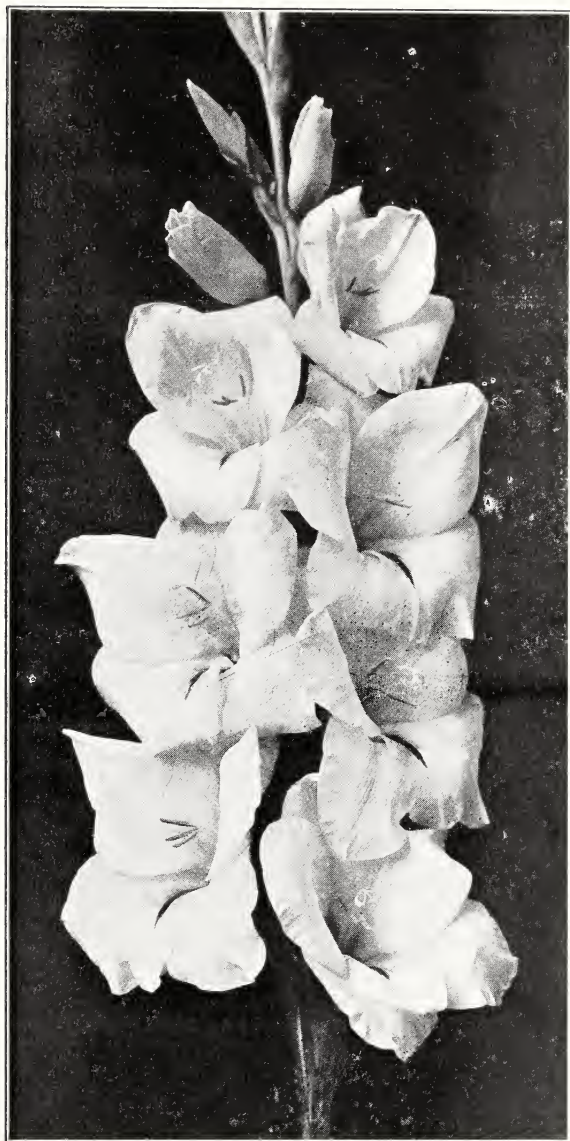
All bulbs guaranteed true to name and free from disease.

Orders under \$5 are net, no discount allowed.

Orders from \$5 to \$15, a discount of 10% will be allowed.

Orders from \$15 to \$50, a discount of 15% will be allowed.

Orders over \$50, a discount of 20% will be allowed.



Mary Frey

Our Introductions of Previous Years

Mary Frey

The first *Gladiolus* to win the \$500 Trial Ground Challenge Trophy of the American *Gladiolus* Society.

Winner of Vaughan's Silver Medal for the best commercial seedling at the A. G. S. show in Rochester, 1925.

Prize winner in its color class, Rochester, 1926.

Mary Frey, our first introduction is a beautiful, lavender-pink with a ruby blotch on the lower petal; resembles a *cattleya* orchid in color and as beautiful.

Flowers are of large size, perfectly placed on a long, straight slender stem, with six to nine wide open florets of very lasting quality, open at a time. Blooms extra early, vigorous grower and very prolific.

It will be grown by the million as soon as stock is available.

The cut on page 3 gives but a faint idea of the beauty of this variety.

Large Bulbs \$8.00, medium, \$4.00, small \$2.00 each.

Selected bulblets 50c each.

Oneco

Mallow purple with rhodamine purple blotch in throat. Good sized flowers, strong, healthy grower. Medium early. One of the best in its color

.50

Primrose Queen

Light primrose yellow, citron yellow throat. This is a very beautiful variety with many well ruffled flowers open at a time. (Withdrawn for one year to increase stock).

Estrella

Coral red, cream throat feathered carmine. Three to four intensely ruffled flowers open at one time. Very early

.30

New Introductions for 1929

Alice Reid

LaFrance pink overlaid with geranium pink. Long straight spikes of well placed flowers, that will open to the last bud, when cut. The last flowers are even more beautiful than the first as the color deepens when brought in the house. Very early. A good commercial variety. 1.00

Flor-Rico

An unusual glad. The formation of this flower is entirely different from any other we have. Intensely ruffled and fluted. Color: rhodamine purple, upper petals and throat light mallow purple with 3 to 4 large flowers of splendid substance open at time on long straight wiry stems. A very distinct purple gladiolus. 2.00

Neola

A lavender with lighter line through center of petals. The lower petals are blotched cream overlaid with carmine dots. Long straight spike with many well arranged slightly hooded flowers.50

W. G. Welker

Begonia rose shading to geranium pink in throat. Carmine pink blotch tipped with a yellow line, which gives a very distinctive appearance. Vigorous grower with many extra well placed flowers open at a time. (Illustrated on page 6) 5.00

Wyoming

Sulphur yellow bordered with geranium pink, lightly streaked with begonia rose. The pink border in this flower is very beautiful, similar to the blue border in Mme. Chereau Iris. Very early with several good sized flowers open at a time.50

We believe that all the above varieties are distinct from any gladiolus yet introduced and worthy of a place in your garden. Grow them in your garden this summer and if you are not delighted with them, return the bulbs to us in the fall and we will refund the full purchase price with postage.



W. G. Welker

Described on page 5

DALTON, NEW YORK

Order No.

Received

Amount

Inclosed \$-----

Filled

By

Checked

By

Date _____

Shipped

Via.....

NAME.....

STREET.....

POST OFFICE.....

STATE..... R. F. D. NO.....

AMOUNT ENCLOSED \$..... DATE.....

Be Sure to FILL IN YOUR NAME AND ADDRESS ABOVE

Order may be continued on back of this sheet

—

Gladiolus Bulbs

Standard and Rare Varieties

All bulbs are 1¼ inches and larger, the best flowering size.

One dozen bulbs of a variety at the price of ten.

Three bulbs at the dozen rate.

Two half size bulbs sold at the price of one large bulb.

One half size bulb of varieties priced 20c and more each will be sold at half the price of large bulbs.

A. B. Kunderd (K) Tall intensely ruffled flower of a delicate cream color, overlaid with blush pink. ....	.08
Adeline Kent (D) Delicate rose pink, heavily ruffled. Throat straw color with ruby dashes. ....	.25
Admiration (K) Extra fine tall plant. Pink shade with large light violet rose throat. ....	.20
Albania (Kemp) Large flowered white, fine spike. Good commercial variety. ....	.10
Alcha (D) Dark rose pink. Throat brilliant rosy scarlet. ....	.20
American Beauty (D) Brilliant American Beauty color. Throat creamy yellow striped with ruby. One spike opening a large number of flowers at a time. ....	.10
Anna Eberius (D) Deep rhodamine purple, shading into deep bordeaux center. This variety has created a sensation. ....	.08
Anthony Zonker (K) Extra tall with five to seven large wide open florets open at a time. Finest deep salmon rose with a deep red blotch. ....	.15
Beatrice (Bill) Something entirely new. Appearance and texture of soft crepe paper. Color, eosine pink laid over cream ground in such a way as to give the flower a crinkled effect. ....	.20
Beatriz Michalena (D) Peach red, overlaid with fiery orange. Large flowers with many open at once on a long spike. You will like this one. ....	.15
Blushing Beauty (K) Opening buds blush pink. Flowers soft blush pink, many open. Pink throat lines. Good grower. ....	.10

Butterboy (K) A large pure butter-cup yellow primulinus. Nicely placed on spike. Distinct and showy. ....	.05
Byron L. Smith (K) Refined lavender pink on white ground. ....	.08
California Giant (D) Light mallow purple. Thin white line running through center of each petal. Strong grower. Late. (No half size bulbs). ....	.40
Captain Boynton (Boynton) Lavender blue on white ground with purple blotch on lower petal. Tall straight spike. Large flowers. One of the best. ....	.15
Cardinal Prince (K) A magnificent self colored cardinal. Flowers large and splendid form. Six to eight open at one time. ....	.30
Carmen Sylva (Decorah) Pure white with lilac lines in throat. Tall slender stem. A fine flower. ....	.10
Caroline Esberg (D) Flame scarlet red. Fine crimson line through center of lower petal. ....	.20
Catherine Coleman (Coleman) Clear salmon rose with purple lines on lower petals. Tall strong grower and very beautiful. ....	.30
Chalice Flower (K) Flowers large and plenty open. Color light creamy blush white of pleasing effect. Very artistic and beautiful. ....	.25
Charm (K) Pure deep rose pink. A large and wonderful flower of beautiful shades. A perfect blotch of deep red on the lower petals. ....	.10
Crink'les (K) Deep peach blossom pink. Intensely ruffled. ....	.25
Don Juan (K) Very large strong plant with extra fine salmon rose flowers, beautifully flaked blue. Ruffled and plenty open. One of the best. ....	.10
Dr. Adolph Rosenthal (D) Real geranium pink overlaid with scarlet. White stripes through lower petals. Exquisite variety. ....	.20
Dr. Elkins (K) Large and showy flower. White with a large lilac blue throat blotch. You will be pleased with this one. ....	.15
Dr. F. E. Bennett (D) Deep peach red, overlaid with scarlet. Many open at once on a long straight spike. A prize winner. ....	.25
Dr. Nelson Shook (K) A giant in plant and flower. Color deep tyrian rose. An extra fine variety. ....	.60
Dr. W. VanFleet (K) Extra early and tall. A magnificent shade of delicate rose pink, deeper at the edges of petals. Throat of softest canary yellow. ....	.08

E. B. Williamson (K) Deep mallow purple or tyrian pink primulinus. An unusual color which attracts much attention. ....	.15
E. G. Hill (K) Large showy flower of finest salmon rose with a large cream throat. Good grower and very beautiful. ....	.10
Elizabeth Hardee (D) Watermelon pink with nopal red stripes and blotches. Ruby lip with cream white stripes. An attractive va- riety. ....	.30
Elizabeth Tabor (Hinkle) Pink with carmin blotch. Very good early commercial variety. ....	.10
Elkhart (K) Violet purple with deeper colored throat blotch. A dis- tinct and beautiful flower. ....	.20
Else Rose (D) Light mallow pink overlaid with light ruby. Creamy yellow throat. Orchid flowering. ....	.20
Emile Aubrun (Lemione) Coppery bronze, sometimes overlaid with slate. Large cherry red blotch. Very many large well placed flowers open at a time. One of the best of the new varieties. ....	.50
Etandard (Lemoine) Cream white with a brilliant red blotch in the cen- ter. Very attractive. ....	.20
Eugene Lefebvre (L) A wonderful large French variety. Deep pink with throat dotted purplish amaranth and cream. ....	.20
Fay Lanhieri (Williams) Coral with cerise blending. Beautiful large open flowers. ....	.15
Frank J. Symmes (D) Heavily ruffled peach red with the three lower petals shading into flame color. ....	.10
Giant Myrtle (K) Much larger showier pink than Myrtle. Very beauti- ful when well grown. ....	.15
Giant Nymph (Coleman) Tall light pink with creamy yellow throat. Long spikes and flowers well arranged on the stem. ....	.10
Gloriana (Betcher) Magnificent exhibition variety, many open; delicate salmon with yellow throat. An exquisite color combination ....	.50
Gold Eagle (Austin) The first to bloom in our garden this year. Clear deep yellow. Slightly ruffled and of very good substance. ....	.40
Golden Dream (Groff) Another fine deep yellow later than Gold Eagle. Tall plant with many distinct and beautiful flowers open at a time. Will be very popular for years to come. ....	.50

Golden Measure (Kelway) Large fine yellow, very tall and several flowers open at a time. The best yellow at a low price. ....	.08
Geraldine Farrar (D) Pale lavender violet with deep violet spot on lip. Stronger grower than most blues. ....	.50
Hawaii (D) Rose pink fading into lighter center. Lower petals crimson outlined with white. Good spike with large flowers. ....	.10
Helen Will's (Salbach) An elegant large white shading to cream in the throat. Tall, vigorous and of good substance. Many large flowers open at a time.	1.25
Henry Ford (D) Dark rhodamine purple; color very similar to Anna Eberius but is clearer and not flaked as much. Opposite flowered. ....	.10
Indian Summer (K) A very large light lavender. Spike and plant strong and massive. Very late. ....	.30
Immensity (K) Bright salmon color. Very large flowers and many open at a time. ....	.15
J. A. Carbone (D) Orange salmon, very iridescent, darker shading toward the outer edge of the petals. Yellow center. Short spike but nearly all open at once. ....	.10
Jack London (D) Light salmon with vermillion stripes. Canary yellow throat with ruby stripes. A good cut flower variety. ....	.08
Jacoba VanBieren (H) Light purple self color. Well placed on a tall spike. Very distinct and fine. ....	.15
Jean DuTailles (Lemoine) A very beautiful French variety. Deep salmon flaked deeper. Maroon blotch. ....	.20
Jenny Lind (Decorah) Pure soft apricot pink. Throat pale yellow. ....	.15
John Prince (K) Mahogany brown yellow bordered dark brown throat. Very odd color combination. In a class by itself. ....	.30
Joseph Fields (D) Dawn pink, slightly striped mallow pink. Fine long well built spike. Flowers very large. First class show variety. ....	.30
Katherine F. Hess (D) Geranium pink with flame shading, lighter toward center. Large flowers and long spike.	10
Kirchhoff's Violet (Kirchhoff) One of the best dark violet blues. Good grower and very early. ....	.40
Kunderd's Apple Blossom (K) Apple blossom color. Tall fine plant and spike. Refined and beautiful. Well ruffled. ....	.15

K's Yellow Wonder (K) Large flowers on tall vigorous plant. Light yellow without markings. ....	.50
Lacinatus (K) The new lacinated type with lacinated petals. Color a beautiful shade of old rose. Small flowers. Valuable for hybridizing. ....	.20
La Couronne (Lemoine) Creamy yellow. Blotched and stippled brilliant scarlet. Very early. ....	.15
Lady Byng (Gilchrist) A Canadian origination. Flowers light rose or shell pink. Tall vigorous grower, very early. ....	.30
Lilac Glory (K) Many large ruffled flowers of a soft lilac rose pink. Beautiful deeper lilac rose throat. ....	.15
Lilac Old Rose (K) Strong plant of lilac rose color. Four to five flowers open. A beautiful primulinus. ....	.08
Lilac Unique (K) Deep lilac; deeper throat. Large flowers. ....	.10
Los Angeles (Houdyshele) Delicate pink with cerise feather in throat. ..	.15
Madam Sarah Bernhardt (L) Pale mauve pink with blotch of crimson purple edged sulphur. A fine French variety. ....	.20
Madison Cooper (K) Beautiful flowers of a fine violet maroon or dark garnet red. A distinct shade of dark red. ....	.10
Margaret Lewtas (S) American Beauty rose pink. Canadian prize winner. ....	.30
Marie Kunderd (K) A beautiful ruffled early white, with faint pink lines in center of lower petals. One of the best early whites. ....	.10
Marietta (Metzner) Fine tall spikes. Large blooms of a distinct salmon shade, tinted orange. Large harmonious burnt orange blotch. Very beautiful. ....	.10
Marmora (Errey) Magnificent lavender gray Australian variety. Large flowers and splendid placement.	2.00
Mary O' Mine (A) Pure white. The immense six inch flowers are a revelation. The largest and best white we have seen.	5.00
Mary Pickford (K) Cream white, throat of finest sulphur yellow. ....	.08
Mimi Stahlbaum (D) Creamy white, tinged with pale orchid. Lip yellow with small ruby spots. ....	.20
Ming Toy (K) Showy deep buff; yellow throat. Distinct and a very fine primulinus. ....	.08

Miss Madison (Boynton) Clear bright pink overlaid on white. Rather short spike, but when well grown is very beautiful. ....	.10
Miss Maud Fay (D) Pale amaranth with a light stripe through the center of each petal, edges shading into tyrian pink. Flowers are very open and large. ....	.15
Miss Spokane (K) Giant plant and strong power. Large flowers of orange salmon. Six to seven open at a time. A good commercial variety. ....	.10
Mona Lisa (K) Strong plant of palest soft rose pink or blushed white. Almost a pure self color. Well ruffled. ....	.10
Mme. Mounet Sully (Lemoine) A beautiful French variety. Milk white with a brilliant blotch of carmine in the throat. Large flowers, well placed. ....	.25
Mr. H. A. Hyde (D) Snow white with trace of blush pink. Well built spikes. One of the best. ....	.20
Mr. W. H. Phipps (D) LaFrance pink overlaid with light rose salmon. Lower petals faintly speckled with ruby. Many blooms open at a time. A masterpiece. ....	.25
Mrs. F. C. Hornberger (Hornberger) A very beautiful pure white without markings. Tall grower with several large blossoms open. Winner of several prizes.	1.00
Mrs. F. C. Peters (F) Wonderful lavender pink with darker blotch. Many open. Late. ....	.10
Mrs. H. E. Bothin (D) Light geranium pink; heavily ruffled. Flame scarlet center. Strong well built spike. One of the loveliest combinations of colors. ....	.10
Mrs. H. W. Whitcomb (F) Very large deep salmon rose. Several open at a time. ....	.25
Mrs. J. K. Armsby (D) Coral pink penciled with vermillion near the edges. Throat cream, speckled with ruby. Flowers large with many open. ....	.10
Mrs. John R. Walsh (D) Heavily ruffled flesh pink. The three lower petals flame color, shading into dark ruby. A magnificent variety that should be in every collection. ....	.10
Mrs. Leon Douglas (D) An immense salmon rose pink, striped with scarlet. The tallest gladiolus and largest flower. ....	.15
Mrs. Richard Lohrman (D) Creamy shell pink with pale yellow lip. Flowers are large and edges heavily ruffled. A beautiful variety. ....	.10

Mrs. Willard Richardson (D) Deep crimson; maroon center. Large flaring blossoms. A very beautiful red that does not fade. ....	.10
Muriel (Pfitzer) Large pale violet blue with darker blotch in the throat. A very beautiful variety. ....	.10
Nautilus (Coleman) Charming shell pink. Very beautiful. ....	.20
Opalescent (Bill) Large pale lavender with darker lines in the throat. Very strong grower. ....	.15
Orange Flame (K) Glowing vermilion orange red. Large blooms, magnificently ruffled. Beautiful variety. ....	.20
Orange Queen (H) A very good orange yellow primulinus with orange red lines in the throat. Five to six open at a time. ....	.20
Papilio (D) Shrimp pink and apricot. Lip lemon yellow, speckled with ruby. Large flowers on a long straight spike. ....	.30
Paramount (K) A wonderful blending of pink and cream. Long straight spike with many well placed flowers open at a time. One of the most beautiful varieties. ....	.10
Peach Rose (K) Distinct deep rose pink of remarkable color and appearance. Winner of many awards. ....	.10
Peep O' Day (K) Tall beautiful blushed pink on white ground. Long feather barred throat. ....	.20
Pink Cloud (K) A large showy ruffled variety. Six to eight soft rose pink blossoms open at a time. A very beautiful deeper rose pink throat. One of the best pinks. ....	.30
Pink Wonder (Kemp) Very large light pink, slight rose feathering in the throat. ....	.08
Pola Negri (D) Apricot with yellow lip, shading into old rose and salmon on outer edges. Lovely color combination. ....	.08
Pride of Wanakah (Chriswell) Rich lavender-rose, shading much deeper in the throat. A good strong grower. One of the most beautiful varieties in this color. You will like it. ....	.20
Purple Glory (K) Deepest maroon red with dark blotch. Beautifully ruffled. One of the very best. ....	.10
Queen of the Night (D) Deep maroon, almost black. Flowers very large and open. Well placed on the spike. The best of the very dark ones. ....	.60
Red Cloud (K) Grand bright red. White bar on three lower petals. Many flowers open. ....	.10

Red Emperor (Groff) A pure deep scarlet. Very large flowers. Extra fine. ....	.10
Red Fire (K) Entire flower of richest pure self colored bright red. Very striking and showy. ....	.15
Richard Diener (D) Pure geranium pink with a slight sprinkling of ruby on a creamy yellow center. Large flaring blossoms. The acme of perfection in coloring. ....	.10
Rose (K) Large showy flowers of a pure deep rose pink with large beautiful deep red throat blotches. ....	.25
Rose Ashe (D) Corinthian red shading into ashes of roses. Lower petals light yellow sprinkled with ruby. Flowers large and well placed. ....	.08
Rosemary (Bales) White, thickly marked with fine hairlines and stipplings of lavender rose. Fair sized blooms on tall erect stems. An unusual Glad. ....	.20
Rose Mist (Fisher) Old rose with faint buff suffusion. Five or six well placed blooms open. Straight slender stems. A very beautiful primulinus. ....	.30
Ruffled Beauty (K) Deep American Beauty violet. Very large strongly ruffled flowers. A very showy variety. ....	.15
Ruth Huntington (K) Beautiful violet lilac with deeper violet markings on lower petals. Strong grower, ruffled and very beautiful. ....	.15
Salome Jane (D) Geranium pink. Lower petals scarlet, spotted with deep ruby. Flowers very large and beautiful. ....	.20
Scarlano (K) Bright orange red. Fine spike and flower. Finely ruffled. ....	.03
Seabrook Gem (R) Large light rose lavender, wine colored feathering in the throat. Tall wiry spike and wide open flowers perfectly placed. ....	.20
Sir Roger Casement (D) Ox-blood red. Dark maroon stripe through center of lip. Tall growers and very heavily ruffled. ....	.20
Smoky (Hutt) Coppery bronze with smoky tints. Tall, vigorous grower. A very unusual color. ....	.50
Snow Glory (K) Pure white with slight iris blue lines on lower petals. One of the best white ruffled varieties. ....	.25
St. Thomas (K) Large deep salmon rose with deep purplish blotch. ....	.20
Sweet Lavender (Coleman) Very early light lavender with darker blotch. ....	.10

Sweet Rose (K) Very massive flowers on tall strong plant. Purest deep rose pink with extra large beautiful red throat. ....	.50
Taro (K) Large flowers of American Beauty rose color. This is a very beautiful variety and should be in every collection. ....	.15
Tamalpais (D) Salmon orange with flame orange stripes. Flowers large and beautiful. Long slender spike. ....	.20
Thistle (K) Ruffled rose-red flower, large pansy-like throat markings. Extra choice. ....	.10
Thomas A. Edison (D) Clear begonia rose. Large deep blood red spots on lower petals. Flowers very large and fine. ....	.40
Treasure (K) Tall plant, round, wide open flowers of soft salmon rose pink, flaked deeper, blended lighter in the throat. Distinct and beautiful. ....	.20
Twilight (K) Beautiful blushed creamy buff with throat of grandest yellow and pink. Well ruffled and very fine. ....	.10
Tycko Zang (Austin) Large salmon pink. White throat faintly dotted cerise. Large spike and foliage. Strong grower. ....	.25
Uhlen Chief (K) Flowers of most intense brilliant vermilion scarlet. Lower petals deeper color with beautiful dark feather. A magnificent red. ....	.10
Victoria Fredericks (D) Eosine pink, overlaid with flame orange. Yellow lip with ruby spots. Very early and many open. A beautiful pink. ....	.10
Virginia M. Fisher (D) Deep rose pink with deep orange spots on outer petals. Blood red spot on lower petal. A beauty. ....	.10
Virginia Hale (K) Beautiful soft creamy rose, deeper toward border of all petals. Very beautiful. ....	.10
Watermelon (K) Watermelon color. Tall fine plant, large flowers, perfect form. ....	.20
William Kent (D) Creamy shell pink with golden ochre center. Flowers large. Considered by many the best ruffled gladiolus yet produced. ....	.50
Wistaria (D) Pale lilac, ruby striped. Ruby spot in lower petals. ....	.10

Letters in () after name of gladiolus indicates originator.
 (K) Kunderd, (D) Diener, (A) Austin, (C) Coleman, (L), Lemoine.

Gladiolus Mixtures

Collection A

30 bulbs, all different varieties, but not separately labeled. Not the
largest bulbs, but good blooming size. 1.00



Collection B

40 bulbs, all different varieties, not separately labeled. 2.00

We sell hundreds of the above collections each season and have received not a single complaint, but a great many of our customers write us that they are delighted with the fine flowers obtained from these collections.



DeLuxe Mixture

50c per dozen

\$3.00 per 100

\$14.00 for 500

This mixture contains many of the best varieties and is made up largely of the varieties listed in this catalog. Many new and high priced varieties which we are testing and do not wish to grow another year are added to this mixture. This year we have again added a large number of new varieties. If you do not have a large number of the new varieties in your collection, we know the above collections and mixture will please you.

Tall Bearded Irises

In the descriptions that follow, the standards (S) are the three upright petals; the falls (F) are the three drooping petals.

Amas. Standards of iridescent blue; falls violet. Large flowers.	1.20
Ambassadeur. S. bronzy violet; F. dark violet of wonderful substance. ....	.75
Ann Page. Lovely pale blue Iris with falls heavily penciled. Flowers large and of splendid shape.	1.25
Archeveque. S. violet; F. deep violet purple. Fine color. ....	.20
Aurea. Clear crome yellow, both standards and falls. ....	.20
Caprice. Rosy red purple. A good grower. ....	.20
Delicatissima. The general effect in a uniform soft shade of Cattleya rose. ....	.75
Dream. A lovely crinkled rose pink. An orchid like flower. ....	.75
Eckesachs. A large flowered bicolor. S. light lavender; F. deep velvety violet. ....	.50
Fairy. White; delicately suffused soft blue. ....	.20
Firmament. Large blooms of two shades of lavender blue. Early ....	.40
Fuerstin Lonyay. S. bright violet-rose; F. deeper tone with white markings at base. Vigorous and free flowering. ....	.75
Geo. W. Peake. S. yellow, shaded crimson bronze; F. maroon red. ....	.20
Glory of Hillegon. Standards and falls, clear light blue. ....	.20
Helge. Dull yellow, early. ....	.20
Iris King. Old rose maroon. ....	.20
Kathleen. Soft rose lilac. ....	.20
Kochii. Deep claret purple, very early. ....	.20
Lent A. Williamson. S. lavender violet; F. violet purple. Very large flowers. One of the best. ....	.40
Lewis Trowbridge. Violet and rose. ....	.20
Lohengrin. Silvery pink-mauve. ....	.20
Lord of June. A very large bicolor. S. palest lavender blue; F. rich aniline blue. ....	.70
Magnifica. Giant flowers. S. light violet blue; F. deep red violet.	1.00
Mauvine. Mauve, falls darker. ....	.20
Madam Chereau. White, frilled and edged with lavender. Very fine. ..	.20

Irises

Medrano. S. bronzy claret; F. dark crimson purple, almost black, flecked with buff and lavender. ....	.80
Mlle. Schwartz. A pale mauve self. Very large and of fine form. A great favorite.	1.00
Monsignor. S. rich satiny violet; F. purple crimson. ....	.20
Mother of Pearl. Pale bluish lavender with iridescent shades of mother of pearl. ....	.40
Neptune. S. pale blue; F. rich dark purple-blue. ....	.50
Opera. S. rich violet rose; F. velvety violet purple. Very striking and beautiful. ....	.50
Oriflame. S. light blue; F. rich violet blue. ....	.20
Prosper Laugier. S. bronze red; F. ruby purple. ....	.20
Prospero. S. pale lavender flushed yellow at base; F. deep red purple with light shading at margin. ....	.80
Quaker Lady. S. smoky lavender; F. blue and old gold. Very fine. ....	.20
Queen Elinor. A lilac-rose colored variety. Very artistic and pleasing. ....	.40
Seminole. S. dark violet rose; F. rich velvety crimson. The finest of the red toned Irises. ....	.50
Souv. de Mme. Gaudichau. A very large rich velvety black-violet bi-color. One of the finest Irises in cultivation. ....	.60
Tamerlan. S. lavender; F. violet purple. ....	.20
Violacea. Deep lavender. Late. ....	.20
Windham. Lavender pink. ....	.20
White Knight. Pure white. Medium sized and good form. ....	.20
White Queen. Snow white with throat and beard greenish white. A prolific bloomer. ....	.75
Zouave. S. white suffused with lobelia blue; F. white heavily spotted with violet at margin. ....	.50

Special Iris Collection

Twelve different varieties (our selection, including Lent A. Williamson), all labelled with correct names for \$1.00. Postpaid to 5th zone.

